

# Aryan Arian

Email: [arianmtl@gmail.com](mailto:arianmtl@gmail.com)

Website: [www.aryanarian.com](http://www.aryanarian.com)

Language: English, French (moderate), Persian

## Photographer, Filmmaker, Editor

### • Education

#### **Master's Degree in Cinema, 1995-97**

University of Arts (Faculty of Cinema and Theatre), Tehran, Iran

Thesis: Cinema and Poetry.

#### **Bachelor's Degree (B.Sc.) in Film Directing, 1988-95**

University of Art (Faculty of Cinema and Theatre), Tehran, Iran

Thesis: Existentialism and loneliness in Antonioni's Cinema.

#### **Diploma in Video and Audio Editing, 2003-04**

(Avid, After Effect, Photoshop, and Boris) - LaSalle College, Montreal, Quebec

### ● Photography Exhibitions Experiences

- **Canada, Montreal, Festival vues D'Afrique, Group Exhibition, 2022**
- **Canada, Montreal, Centre culturel Marocain, Group Exhibition, 2022**
- **U.K, London, De Vere Grand Connaught Rooms, Sole Exhibition, 2017**
- **Canada, Montreal, Le Musée des maîtres et artisans du Québec, 2017**
- **Canada, Montreal, Queen Art Gallery, Group Exhibition, 2017**
- **Canada, Montreal, Le Musée des maîtres et artisans du Québec, 2016**
- **Canada, Montreal, Art Gallery 411, Sole Exhibition, 2015**
- **Canada, Montreal, Mai Gallery, Group Exhibition, 2015**
- **Canada, Montreal, Mai Gallery, Group Exhibition, 2014**
- **Canada, Montreal, Z Gallery, Group Exhibition, 2012**
- **Belgium, Antwerp, Felix Gallery, Sole Exhibition, 2011**
- **Canada, Toronto, Banu Gallery, Sole Exhibition, 2011**
- **Canada, Montreal, CtrlLab Gallery, Sole Exhibition, 2011**

- Iran, Tehran, Museum of Nature and Wildlife, Group exhibition, 1998
- Iran, Tehran, City Hall Cultural Centre, Sole Exhibition, 1997

- **Film experiences (Director & Editor):**

- **Only the Crow Knows Him** (Documentary-Animation, 5min), Film Editor, **2018**  
A Documentary-Animation about Life.
- **Let the sea wonder** (Documentary-Animation , 17min): Film Editor, **2016**  
A Documentary-Animation about human connections.
- **There Is A Garden** (Documentary-Animation, 30min): Film Editor, **2015**  
A Documentary-Animation about Islamic regime in Iran and Its damages after revolution.
- **Goodbye Edna** (Short film, 12min): Film Director, writer & Editor, **2014**  
A dark-comedy about four musicians and a corpse.
- **The Rooster** (Short film, 30min): Film Director, writer & Editor, **2013**
- **Le Coq (French version)** The story of a lonely man who lives in Montréal.
- **The African-Baluchi Trance Dance** (Documentary, 28min): Editor, **2012**  
A documentary about a traditional dance and healing in Iran.
- **The Food Space** (Documentary, 10min): Film Editor, **2009**  
A documentary about the access to healthy and affordable food in university.
- **The Final Word** (Documentary, 60min): Film Editor, **2008-9**  
A documentary about one of the biggest Iranian modern poets named: Ahmad Shamlou.
- **Forbidden Sun Dance** (Documentary, 30min): Cinematographer, Film Editor, **2008-9**  
A documentary about a Persian dance and a dance teacher in Montréal.
- **Wedding Murders** (Feature film, Fiction, 35mm, 80min): Film Editor, **2006**  
A feature film, which has not yet been released.
- **Man In Bottle** (Animation, 35mm, 5min): Technical support, **2005**  
Image and sound effects editing.
- **The Peacock** (Short film, 20min): Film Director, Writer, Camera and Editor, **2004**  
The story of a girl who is talking to herself about the society and her roommates.
- **LA LA** (Documentary, 15min): Film Director, Editor, **2001**  
A documentary about immigrants who learn French in Université de Montréal.
- **The End Of The Sea** (Short film, 16mm, 15min): Film Director, Writer and Producer, **1998**  
A dark-comedy about a routine life in the modern society.

•**The Blue Room** (Documentary, 16mm, 20min): Film Director, Writer and Producer, **1995**  
A documentary about one of the biggest Iranian modern poets and painter *Sohrab Sepehri*.

•**Black** (Short film, 16mm, 20min): Film Director, **1992**  
When his wife passes away, someone pursues him until he refuges to his friend.

•**The Land Of The Death** (Short film, 16mm, 7min): Film Director, Writer and Editor, **1991**  
Every body has a different imagination about his bag when he sleeps in a park.

•**The Land Of Nothing** (Documentary, 16mm, 10min): Film Director, Writer and Editor, **1989**  
Life from the birth to death in a few shots.

•**The Land of Ah** (Short film, 8mm, 15min): Film Director, Writer and Editor, **1985**  
When a 10 years old boy decides to find his favorite book, he surprise about the story.

• **Other experiences:**

- Editor-in-chief cultural & art magazine, "DIDAR" in Montreal, **2006-07**

- Board member of Nima library association in Montreal, **2001-5**

- Manager of Aran Film production in Iran, **1997-99**

- Dramatic Expert in Iranian TV& Radio Broadcasting, **1998-9**

- Teacher of film-making program in City Hall cultural centre, Tehran, Iran , **1996-7**