

The Last Rosebud

Screenplay by

Aryan Arian & Marianna spiliotoulos

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1 EXT. STREET -- NIGHT

Hank, a young man, is running in the street and looking back from time to time to make sure no one is following him. He is dressed in black, carrying a backpack and wearing a scary-looking mask.

2 INT. ROOM -- NIGHT

In a dark room, four young men are huddled around a table and reviewing the floor plan of a jewelry store, which they plan to rob that same night. Hank is going over the final plan with the group while he indicates directions on the floor plan. Gary is a big muscular guy, Edmond is skinny with a young, innocent-looking face and Jeff, who wears glasses, looks like a book-worm.

HANK

For the last time, are you sure they stash all of their jewelry in the safe?

GARY

I've been working there for 6 months, I'm positive.

HANK

Alright then, once we go through the tunnel, Edmond will shut down the alarm and security cameras, and Jeff and I will come in through the back door. Gary will stay outside in his car on the lookout for cops while we unlock the safe and collect the jewels. Questions?

GARY

What do I do if there are cops around?

HANK

Call us and lay low until they're gone.

EDMOND

Hey guys...

HANK

What?

EDMOND

I don't know... I don't know if I could do this.

HANK (ANGRY)

Am I talking to my balls? Don't start this again Edmond, you know why we're doing this.

EDMOND

I know, I want to make our movie as much as you do but why the hell do we have to do it this way?

JEFF

Come on Edmond, you know there is no other way. Our script has been rejected a thousand fucking times. We either steal the money so we can start our project or you can go back to your shitty ass job.

HANK

Let's move on... so Gary will pick up the jewels from the back door and take off, everyone else goes their separate ways. Make sure you bring your mask and that you wear it at all times... It's Halloween so we'll blend right in.

3 EXT. STREET -- NIGHT

Jeff is running in the street wearing a scary-looking mask while talking on his cell phone.

JEFF

Hey Edmond, where are the others?... fuck, fuck, fuck. Ok... listen, I'm coming to your place, meet me there.

4 INT. JEWELRY STORE -- NIGHT

Hank is collecting all of the jewelry.

HANK

You take the money, I'll take the jewelry.

Hank hands over the bags of money to Jeff who is on the lookout. Hank calls Gary but immediately hangs up.

HANK (CONT'D)

Fuck... We're on our own, Gary is dealing with cops.

JEFF

What? How do you know?

HANK
He picked up and I could hear him
talking to them.

5 INT. ROOM -- NIGHT

HANK
Tomorrow morning, we meet Smokes.
It's payday.

6 EXT. STREET -- NIGHT

Hank is running in the street and turns into a dark alley to
make a phone call.

HANK
Jeff, listen my battery is almost
dead... I don't know where to go,
Gary has the keys to my place and I
have no cash... fuck!!!!

Hank is upset and throws his cell phone to the wall. He
sits on the ground against the wall and, after a few minutes,
puts his phone into his pocket and walks toward the street.
He notices a group of young people dressed up in Halloween
costumes walk into a building across the street. Hank follows
them into the building.

7 INT. BUILDING -- NIGHT

Hank looks around and descends a stairwell.

8 INT. BUILDING BASEMENT -- NIGHT

Hank sees an open door at the end of the hallway and enters.

9 INT. STORAGE ROOM -- NIGHT

Hank lies down in a dark corner and eventually falls asleep.

10 INT. CHLOE'S APARTMENT -- DAY

In the early morning, Chloe, who is an attractive young girl
with long hair and a fit body, is packing her things into a
duffel bag on her bed. On the wall, there are pictures of
her acting on stage. There is also a bookshelf in the room.

11 INT. STORAGE ROOM -- DAY

Hank empties out the jewelry from the bags onto the floor
and examines the jewels with content. His mask is lifted
from his face.

HANK
Finally, I'll be able to make my
film.

Suddenly, Chloe walks into the room and sees Hank handling the jewels. Before Chloe has a chance to figure out what's going on, Hank immediately lowers the mask onto his face and points a gun at Chloe's head.

HANK (CONT'D)

You didn't get a good look at me did you?

Chloe nods her head to imply no.

HANK (CONT'D)

It's 5 o'clock in the morning, what are you doing here at this time?!

Chloe looks shocked and replies with a nervous voice.

CHLOE

I'm leaving for my mother's cottage today and... Came by here to get something before I go.

HANK

Do you have a cell phone?

CHLOE

Yes...

Chloe looks for her phone in her purse.

CHLOE (CONT'D)

Shit I left it at home.

HANK

Ok, let's go, you're taking me to your place. If you resist or try to call for help, I will kill you.

Chloe consents by nodding her head.

12 INT. CHLOE'S APARTMENT -- DAY

Hank and Chloe walk into her apartment. Hank tapes Chloe's mouth and ties her hands and feet with a plastic tie. He makes a phone call and hangs up after there is no response. Chloe tries to untie herself while Hank goes to the kitchen and returns to the room with a bottle of whiskey. He fills a glass with whiskey and looks around the apartment at the pictures, books, and Quebec flags on the wall. He notices the pictures of Chloe in which she is seen acting on a theater stage.

HANK

Impressive.

Hank picks up the gun and walks toward Chloe.

HANK (CONT'D)

No screaming, nothing.

Chloe nods her head in agreement and Hank removes the tape from her mouth.

HANK (CONT'D)

Where is that cottage you mentioned?

CHLOE

Up north, in Sainte-Adele.

HANK

Well, we might be going together.

CHLOE

No, no please. I swear I won't say anything to anybody about today. Let me go.

HANK

Where is your mother?

CHLOE

She's in the hospital... She is dying of cancer and I promised to bring her something from the cottage.

HANK

If she's dying than what's the point?

CHLOE

I promised her.

HANK

I'm going to sleep for a couple of hours, make a quick call and then you're free to go. Do you want anything to drink?

CHLOE

No, not right now.

Hank re-tapes Chloe's mouth and carries her to the bedroom. He ties her to a chair and takes a nap on her bed.

13 INT. SMOKES OFFICE -- DAY

A small asian guy is talking on the phone with Hank.

SMOKES

Hey man, listen, small change of plan. I need 3 more days. I know, I know, it's not me, it's the buyer... Ok, see you later.

14 INT. JEFF'S APARTMENT -- DAY

Jeff's apartment is small and messy. The walls are covered with posters and pictures. The place is furnished with very little furniture, including a coffee table and big TV, and there are DVDs scattered around the floor. Jeff and Edmond are sitting in Jeff's living room, Jeff is talking to Hank on his cell phone.

JEFF

What?... someone saw you? What do you mean you're not sure? What do you want to do?... 3 days?... Gary was taken into the police station because he didn't have his car registration on him but he was let go. Calm down, we're all a bunch of amateurs... Sainte-Adele? Alright, keep in touch... Hey man, we did it.

15 INT. CHLOE'S APARTMENT -- DAY

Hank hangs up the phone and thinks about what to say to Chloe.

HANK

We leave for the cottage tonight. When my deal goes through this week, then I can let you go.

Hank picks up the gun and removes the tape from Chloe's mouth.

CHLOE

Listen, my mother is dying, I have work, school, theater rehearsal... there is no way I could afford to be gone for so long.

Hank impersonates Robert Deniro in the movie Taxi Driver.

HANK

Am I talking to my balls? Am I talking to my balls?

Chloe looks at Hank with disdain. She thinks to herself what a fool he is.

HANK (CONT'D)

Do you have any money?

Chloe is wheezing and at a loss of breath. She points to her purse. Hank brings her the purse and she pulls out an asthma pump, which she begins to breathe into. After a couple of seconds, Chloe feels better and Hank seems nervous.

HANK (CONT'D)

Are you ok?

CHLOE
I'm fine... What did you say?

HANK
Do you have any money?

CHLOE
This is all I have. Please...

Hank covers Chloe's mouth with tape.

HANK
Sorry, I can't risk you ratting us out, until we finish the job, you're stuck with me.

Hank takes money from Chloe's purse, locks her in her bedroom and leaves the apartment.

16 INT. CHLOE'S BEDROOM -- DAY

Chloe tries to free herself by fiddling with the plastic tie around her hands. Still tied to the chair, she then hops towards her vanity table and tries to pull a drawer open. Chloe struggles to open the drawer, which is stuck, and instead, the entire vanity table falls over.

17 INT. JEFF'S APARTMENT -- DAY

Jeff, Hank, Edmond and Gary are sitting around the room talking with each other while the TV is on in the background.

GARY
Sorry man, the cops kept drilling me with question after question, couldn't get myself out of it. I messed up. Anyway, what do we do with the girl?

HANK
I don't know, I'm not sure whether she got a good look at my face, but we can't take the chance.

EDMOND
Why don't you just keep an eye on her at her place until we're done? Why go all the way to the cottage?

HANK
Because, what am I supposed to do if her friends or family come by her place? Tell them I'm the new butler? It's too risky. Besides, she promised her mom that she would bring her something from the cottage. Her mom may suspect something if she doesn't hear from her.

EDMOND

Ya sure, she's probably hot and you just wanna hang out with her.

JEFF

That's our Hank, a real soft spot for the ladies...

HANK

Yup, whatever you say, that's me.

GARY

Take it easy guys, we've got our jewelry and money. When we seal the deal with Smokes, we'll be finally able to make our movie. Houah.

HANK

Where's the money?

GARY

In the vacuum bag.

HANK

Don't ever, ever touch that money. It's for our film and our film only.

The others look at each other and Hank realizes that something is wrong.

HANK (CONT'D)

What now?

JEFF

Nothing, just that Edmond bought a couple of DVDs.

Hank looks at Edmond in anger.

GARY

No big deal, forget it man.

EDMOND

Did you fuck her?

HANK

No!

JEFF

Try to rape her like Robert Deniro in Once Upon a Time in America.

Jeff moves his body like Deniro from the rape scene.

EDMOND

No, no... I don't like that scene. Try to rape her like Monica Belucci in Irreversible.

GARY

Forget rape. Make love to her like Brando in Last Tango in Paris. The part where they do it from behind with butter, now that's hot.

HANK

I don't know about that... I think she's an actress.

EDMOND

In that case I'm sure she'll willingly have sex with you, you won't have to rape her.

GARY

Can we focus on what's important here?!

EDMOND

What's more important than sex? Freud said that life's biggest problems are due to a lack of sex.

HANK

So you're saying, if I find you a girl to screw every night, your life will be as perfect as the combination of Angelina Jolie's lips with Jenna Jameson's boobs and Jlo's ass?

EDMOND

Well I'd have nothing to really complain about that's for sure. So when do I get these girls you found for me?

Everyone laughs.

HANK

We spent our best years studying film in school and we have to resort to dollar store masks and robbery just to make a movie in this fucking country... How do we sleep at night?!

GARY

What are you fretting about? I don't feel an ounce of remorse. They deserve it for rejecting our script oh about a billion times!

HANK

True... hey jeff give me some money.

Jeff smiles and goes to the other room. Everyone wants to laugh at Hank for asking for money but they refrain. Jeff returns with money.

Edmond and Gary burst into laughter and can't stop. Hank takes the money, drinks the last sip of his beer and gets up to go.

HANK (CONT'D)

Fuck you. I'll be in touch from the cottage. See you guys.

18 INT. CHLOE'S APARTMENT -- NIGHT

Hank walks into Chloe's apartment carrying a flash softbox and camera bag.

HANK

I'm back.

Hank goes to the kitchen and drinks a glass of water.

19 INT. CHLOE'S BEDROOM -- NIGHT

Hank opens the door to Chloe's bedroom and sees the vanity table on the floor.

HANK

What the fuck happened here?

20 INT. CHLOE'S LIVING ROOM -- NIGHT

Chloe and Hank are sitting at a table eating burgers and fries. Hank's gun is on the table and he struggles to eat his food with a mask on.

HANK

How far is your cottage?

CHLOE

About one hour or so from here.

HANK

Oh fuck.

CHLOE

What?

HANK

I forgot to bring my movies. Do you have a video store membership?

CHLOE (CURIOUS)

Yes, why?

HANK

Here's the plan. I am going to give you a list of movies, you will call the video store, tell them to get those movies ready and that your boyfriend will be by to pick them up.

CHLOE (STILL CURIOUS)

What for?

HANK

No questions. Just do as I say. I need my movies.

Hank cleans up the table, picks up his gun and goes to the kitchen. He returns from the kitchen, sits on a chair and begins writing a list of movies. Chloe gets the video store membership card from her purse and calls the store.

CHLOE

Hi, my membership is 112643 and I was wondering whether you can put aside a couple of movies for me. My boyfriend will come by your store later this evening to pick them up... yes, hold on...

Chloe covers the phone receiver with her hand and talks to Hank.

CHLOE (CONT'D)

Where's your list?

Hank hands over a piece of paper to Chloe. Chloe begins to read the list of movies to the video store clerk.

CHLOE (CONT'D)

Last Tango in Paris, Touch of Evil, no? You sure? Ok next is Once Upon a Time in America, Leolo, Wings of Desire, Run Lola Run, Fight Club, 21 Grams, Autumn Sonata... you don't have that one either? Next is Raging Bull, Citizen Kane... you don't have Citizen Kane? Ok, last ones are The Sheltering Sky, Heat, Taxi Driver, and Blue, Red, White...

Chloe covers the receiver of the phone with her hand and speaks to Hank.

CHLOE (CONT'D)

What's your name?

HANK

My real name or nickname?

CHLOE

What the fuck is the difference? They just need a name. Anyway, they don't have Touch of Evil, Autumn Sonata and Citizen Kane.

HANK

You can call me Travis. What's this?
They don't have Citizen Kane?

CHLOE (IN A CALM VOICE)

Yeah, they don't have it. What's
the big deal?

Hank is very upset and paces around the room while talking to himself.

HANK

They don't have Citizen Kane? That's
a shame.

Chloe looks at him with a strange look, wondering why he's reacting this way.

HANK (CONT'D)

Alright, tell them I'll be there
soon to pick up the movies.

CHLOE

He'll be there soon. Thanks, bye.

Chloe hangs up the phone.

HANK

Where is your car?

CHLOE

It's in parking number 27.

Chloe starts crying.

HANK

Why are you crying?

CHLOE

I told you, I can't stay at the
cottage.

HANK

Turn around.

Chloe turns around. Hank tries to knock her out with the gun but hesitates as to where to hit her seeing as he is an amateur.

21 INT. PARKING -- NIGHT

Hank is holding Chloe over his shoulder and puts her in the trunk of her car. She is passed out and completely covered in sheets. Hank slips her asthma pump inside the sheets.

22 EXT. STREET -- NIGHT

Hank parks the car in front of the video store, takes his gun and walks towards the store.

23 INT. VIDEO STORE -- NIGHT

Hank puts on his mask and barges into the store. He walks towards the video store clerk named Matt who is a young, careless guy. Hank points his gun to Matt's head.

HANK

You said you don't have Citizen Kane.

MATT

Very funny... Who are you supposed to be, Scarface?

Hank shoots at the wall of DVDs, which are located behind Matt. Matt is in shock and speechless. The only client in the store runs out the door.

HANK

Where are my movies?

Matt points towards the movies, which are in a bag on the counter. Hank takes the bag.

HANK (CONT'D)

What's your name?

MATT

Matt.

HANK

No, you are not Matt. You know what your name is?

Matt nods his head to indicate no.

HANK (CONT'D)

Your name is fucking Rosebud. You understand that?

Matt nods his head again. Hank shoots at a couple of more DVDs on the shelf.

HANK (CONT'D)

You have all these stupid Hollywood movies but you don't have Citizen Kane?! Next time it'll be here, no?

MATT (FRIGHTENED)

Yes, sure.

HANK

Do you have a girlfriend?

MATT

Ya.

HANK

What do you like about her more, her
ass or pussy?

MATT

Her tits.

HANK

If you wanna see her tits again,
don't fuck with me... fucking Rosebud.
Understood?

MATT

Yes, yes. I promise I won't say a
word.

Hank leaves the store.

24 EXT. STREET -- NIGHT

The video store customer who ran away from the store calls
the cops from his cell phone.

CUSTOMER 1

There's a man robbing a video store,
he has a gun... it's at the corner
of Sherbrooke and Bullion.

Customer 1 hangs up the phone and looks around nervously.
He sees a coffee shop and goes inside.

25 INT. COFFEE SHOP -- NIGHT

Customer 1 enters the coffee shop and sits at a table. He
notices a young girl sitting at a nearby table, named Rose,
who has a very innocent and sweet look. She is wearing a
long skirt that makes her appear like she is from the country
side. She is talking in a soft voice to a man sitting with
her named Cyrus who looks young and naive. They are holding
hands over the table. Cyrus is teary eyed...

CYRUS

I can't live without you.

ROSE

Hey, take it easy, I'm not going
anywhere.

CYRUS

I'm going crazy here. Every time we
separate I immediately feel the need
to see you again...

ROSE

Me too sweetie.

CYRUS

I don't know where this feeling is coming from, I can't control it.

Cyrus strengthens his grasp of Rose's hand.

CYRUS (CONT'D)

Rose, you have no idea how much I love you.

ROSE

I love you too...

Rose's cell phone rings. She checks who's calling and indicates to Cyrus with her hand that she'll be back in a minute as she answers the call. She walks towards the bathroom to speak privately.

26 INT. COFFEE SHOP BATHROOM -- NIGHT

ROSE

Hey Dad, what's up?... Ok... Where?... Tonight? Can I bring Cyrus? He won't be a bother... Alright whatever you say, bye.

27 INT. COFFEE SHOP -- NIGHT

Rose returns to the table and Cyrus has his head between his hands as if emotional or restless.

ROSE

Hey, I have to be somewhere but you could come along if you want to.

CYRUS

I'd love to, where are we going?

ROSE

You'll see. Let's go.

28 INT. VIDEO STORE -- NIGHT

A policeman and , both young, are in the video store interrogating Matt who is still terrified and nervous. The policeman is taller than the policeman and they try to act professionally but come across as being inexperienced and slow.

POLICEMAN

So you said you didn't see his face?

MATT

No, he had a mask... And a gun.

POLICEWOMAN

What did he want?

MATT

He wanted some movies...

POLICEMAN

That's it?... What's your name?

Matt looks around and replies in a low voice, almost whispering.

MATT

Fucking Rosebud.

POLICEWOMAN

What did you say?

MATT

My name is fucking Rosebud.

POLICEMAN

Now that's a first... Anyway, have you seen this guy before?

MATT

I told you, he was wearing a mask. He was looking for...

Matt is trying to remember the name of the movie.

POLICEWOMAN

But you said he is a member here.

MATT

Citizen Kane.

Policeman indicates to Matt to be quiet as he reports back to the station on his walkie talkie.

POLICEMAN

The suspect's name is Citizen Kane, he is wearing a scary mask, and is in possession of a gun. Our witness is someone named fucking Rosebud.

POLICEWOMAN

We are going to need the video from your security camera... you will have to come with us to the station.

MATT

But, I have to go see my girlfriend.

POLICEMAN

You'll see her later, come on, let's go.

Policeman puts his arm on Matt's shoulder to show him the way.

POLICEMAN (CONT'D)

So tell me, what do you like about
your girlfriend more?

29 INT. ROSE'S CAR -- NIGHT

Rose is driving and Cyrus is sitting in the passenger seat.

CYRUS

We're going really far at this time
of night, couldn't this wait until
tomorrow?

ROSE

When my dad asks me to do something
I do it.

30 EXT. STREET -- NIGHT

Rose and Cyrus pull up in front of a lavish mansion and park
the car. Rose gets out of the car.

ROSE

You need to stay in the car, even if
it takes long. I need to do this
alone.

CYRUS

Ok... I'll stay here until you come
back.

31 INT. MANSION -- NIGHT

Rose is sitting on a chair, looking at a gold pocketclock
that she is holding by the chain. In the background, we see
a rich stocky man in his fifties hung upside down from the
ceiling as he is oscillating. His mouth is taped and his
face is bloody.

ROSE

You have exactly 5 minutes to live
unless you give me the number.

32 INT. CAR -- NIGHT

Cyrus is playing with a rubic cube. He looks at his watch.

CYRUS

It's been an hour..what is she doing
in there?

Cyrus gets out of the car.

33 INT. MANSION ROOM -- NIGHT

Rose is swinging around the pocketclock.

34 INT. MANSION -- NIGHT

Cyrus is in the mansion looking around. He notices a light in a room.

35 INT. MANSION ROOM -- NIGHT

Rose, still playing with the pocketclock, walks towards the rich man and is holding a gun with a silencer. She whispers in his ear.

ROSE
One minute left. Are you sure you
don't want to talk?

The man nods his head slowly. Rose removes the tape from his mouth.

36 INT. MANSION -- NIGHT

Cyrus pushes the door to the room open. He sees Rose and the man hung from the ceiling.

ROSE
What the fuck are you doing here?

Cyrus looks dazed and bewildered.

CYRUS
What... what? What's going on here?

Rose hastily walks towards Cyrus, takes his hand and sits him in the chair.

ROSE
Do not move. Sit here and don't say
a word.

The rich man hanging from the ceiling is weak and is heard in the background murmuring for help.

RICH MAN
Please... help... .help.

CYRUS
He needs help.

ROSE
Fuck off. I said don't speak.

She walks towards the rich man.

ROSE (CONT'D)
Ok. I'm listening.

RICH MAN
I'll give you the number. 81 right...
55 left... 47 right...

Rose quickly ties Cyrus to the chair and leaves the room. Cyrus surprisingly doesn't resist her.

RICH MAN (CONT'D)

Water...

Rose returns with a small black velvet bag. She removes a big diamond from the bag and walks towards the rich man.

ROSE

Nice fucking job.

Rose's cell phone rings and she answers.

ROSE (CONT'D)

I'm done here. Just one small problem... Cyrus saw everything... ok, a bientot.

Rose points the gun at the rich man's head and shoots. Cyrus is scared. Rose then goes towards Cyrus.

ROSE (CONT'D)

Sorry love, I have to kill you.

Cyrus begins to cry and panic.

CYRUS

I can't believe this. What about everything you said earlier, love and us?

ROSE

Poor guy. What love? It's all a game.

CYRUS

A game?

ROSE (SARCASTIC)

I love you with all my heart. Big deal, everyone says that.

CYRUS

I wasn't playing, I meant everything I said.

ROSE

You may think it's real, but you're part of the game too.

Rose points the gun to Cyrus' heart and shoots. She then cuts his dead body loose from the chair. Since her hands are occupied, she temporarily puts the diamond in Cyrus' shirt pocket.

ROSE (CONT'D)

I just need you to hold onto this
until we're in the car.

Rose cuts the rich man's rope and he falls to the floor.
She leaves the room and returns with two over-sized duffel
bags.

37 EXT. MANSION -- NIGHT

Rose closes the trunk, sits down on the ground and then lays
down.

ROSE

I am fucking tired and hungry.

Rose gets up and steps into her car and drives away.

38 INT. ROSE'S CAR -- NIGHT

Rose is listening to music and is singing along. She sees a
pizza delivery car pulled over on the side of the highway
because it has run out of gas. A pizza delivery man is waving
to cars for help. Rose pulls over and parks in front of his
car. The pizza delivery guy walks towards her car as she
opens the window.

PIZZA GUY

Hey, thanks for stopping. Can you
give me a ride to a nearby gas
station? And before we go there, if
you don't mind, I have to deliver a
pizza.

ROSE

I'm friggin starving. Do you have
anything for me?

PIZZA GUY

I just have this one pizza but... I
guess we can steal a slice.

ROSE

Ok. Get in.

Pizza guy opens the door and enters her car.

39 EXT. COTTAGE -- NIGHT

Rose's car stops in front of the cottage and the pizza guy
gets out to deliver the pizza. Rose gets out of the car to
speak with Pizza guy while she is eating a slice of pizza.

ROSE

Do you mind if I come back in a couple
of minutes?

PIZZA GUY

No, it's fine.

Rose gets back into the car and drives away. Pizza guy rings the cottage doorbell and Hank, who wearing the mask, opens the door. Pizza guy is initially scared but begins to laugh.

PIZZA GUY (CONT'D)

You scared me with that thing. Nice costume.

Hank remains silent and pays him for the pizza. Hank shuts the front door before pizza guy has the chance to say anything.

PIZZA GUY (CONT'D)

Ok then, thanks.

Pizza guy walks back towards the road and waits for Rose. Hank opens the door just enough to take a peak outside and sees pizza guy. Rose returns and pizza guy gets in the car. They take off.

40 INT. COTTAGE -- NIGHT

Hank closes the door and walks back with a box of pizza.

HANK

I'm sure I've seen that girl before.

The cottage is furnished with a couch, coffee table, and fireplace. Quebec flags are mounted on the wall. Chloe, still knocked out, is lying down on the couch sleeping. Hank is looking for the movies in his bags and Chloe slowly begins to awaken. She looks around and Hank notices that she is conscience. He opens the box of pizza and is pissed off because he sees that there is a piece missing. He walks towards Chloe with a piece of pizza and he starts eating.

HANK (CONT'D)

Those bastards... Want some coffee or food?

CHLOE

Coffee.

Hank goes to the kitchen with his gun in hand and pours her a cup of coffee. Hank re-enters the living room with two cups of coffee. Chloe is feeling her sore neck and looks confused.

CHLOE (CONT'D)

What happened to me?

HANK

Nothing, I knocked you out with my gun... explains why your neck hurts.

CHLOE

I see.

HANK

What the hell are all these flags supposed to mean?

CHLOE

I'm a separatist.

HANK

What the fuck does that mean? All of the rest of the world is moving towards less borders, not more.

CHLOE

You don't get it, it's a feeling.

HANK

What feeling? To be able to say bonjour instead of hello?

CHLOE

I don't want to get into this with you. You're a jerk of a thief.

HANK

And you're a separatist chick, mademoiselle.

Chloe takes a sip from her coffee. Hank looks for a movie in his bags.

HANK (CONT'D)

You know, I remember something that George Carlin said in one of his stand up shows... He said: I could never understand national or ethnic pride, because to me pride should be reserved for something you achieve on your own, not something that happens by accident of birth.

CHLOE

So, what exactly are we supposed to do this week?

HANK

Am I talking to my balls?

Chloe mocks Hank by lip-syncing his words.

HANK (CONT'D)

We'll watch movies, drink, write a couple of things I need until I have to go...

Chloe cuts him off.

CHLOE
What about my mom?

HANK
This isn't the time to talk about
it.

CHLOE
If she dies, you're a dead man.

HANK
Woo. Feisty.

Hank looks around the cottage.

HANK (CONT'D)
This is a nice place, I like it. Do
you have any neighbors I need to
worry about?

CHLOE
There is one... when ever she's up
here she comes by to say hello.

HANK
So you want to show me around?

Hank, still holding his gun, follows Chloe as she gives him
a tour of the cottage.

41 INT. SMOKES OFFICE -- NIGHT

Smokes is upset and pacing around the room. Two men are
standing in the room while Rose, also in his office, is
sitting in the chair and swinging around her gold pocketclock.

SMOKES
How the fuck did this happen?

Smokes indicates with his hand to the two men that they should
leave the room. The men step outside. Rose continues to
swing her pocketclock.

ROSE
I told you a hundred times, my hands
were tied dealing with the bodies so
I put the diamond in Cyrus's pocket.
I saw the pizza guy stranded on the
highway... there was no one around
so I decided to help the poor guy.
We made a quick stop to deliver a
pizza and since you told me to dispose
of the bodies in a yard I buried
them in the backyard of a cottage.

While Rose is talking, Smokes is moving his hands in an
exaggerated manner as if he is not listening and doesn't
care about the excuses she is giving.

SMOKES

And you have no idea where you put
the bodies?

ROSE

Nope.

SMOKES

I don't get you, one moment you're a
pro and the other you're weak as
shit.

ROSE

I fallow orders when I'm supposed
to. The rest of the time I'm just
being myself.

SMOKES

I don't care... Find the pizza guy,
do whatever it takes but bring me
that diamond.

ROSE

Ok fine.

Smokes walks towards her and whispers in her ear. Rose stops
dangling her pocketclock.

SMOKES

Who raised you when you were a kid,
huh?

ROSE

You.

SMOKES

Who gives you the best damn sex when
you want it?

ROSE

You.

Smokes moves back from her ear and now speaks in a loud,
authoritative voice.

SMOKES

So bring the fucking diamond to me.

Rose starts playing with her pocketclock once again and seems
calm despite Smokes' anger. Rose gets up from the chair and
walks towards Smokes. She licks the side of his face with
her tongue.

ROSE

Let's fuck.

42 INT. COTTAGE LIVING ROOM -- NIGHT

Hank is watching the movie Taxi Driver and is impersonating Robert Deniro holding the gun. Chloe is reading a book with her hands tied.

43 INT. ROSE'S CAR -- NIGHT

Rose is talking on her cell phone with Smokes.

ROSE

Hey dad, our pizza guy isn't working today or tomorrow. What should I do?... ok... I'll find a hotel around here until then.

44 INT. COTTAGE -- DAY

Chloe is rehearsing by acting in front of the mirror. Hank is watching her as he sits backwards on a chair, holding the gun. Chloe walks towards him.

CHLOE

Listen, I need to call my mom at the hospital.

HANK

No phone calls.

Chloe gets upset and throws her hands in the air in despair.

HANK (CONT'D)

Why exactly do you wanna be an actress? What about it do you find so appealing?

CHLOE

Not like you would understand.

HANK

Try me.

CHLOE

When you act you have to be yourself and not yourself at the same time. I like that challenge.

HANK

Ugh ya you were right. Let's change the topic.

Chloe is smiling.

45 INT. ROSE'S CAR -- NIGHT

Rose is waiting in her car for the pizza guy who shows up with a piece of paper.

PIZZA GUY

Here's the address, you think you'll be able to find your watch?

ROSE (SMILES)

Yes, thanks... bye.

Pizza guy watches Rose as she drives away.

PIZZA GUY

I blew it again. I'm such a fucking mute! Why can't I just ask her? What's so fucking hard about saying can I kiss you? It's not difficult...can I kiss you? Fuck me..

He is going toward his store and repeating his words.

46 INT. COTTAGE -- NIGHT

Hank walks through the front door holding grocery bags. Chloe is tied to a chair with her mouth taped. He removes the tape from her mouth, cuts her loose and goes to the kitchen to put away the groceries. Chloe puts her head in her hands and begins to cry.

CHLOE

Fuck school, fuck my classes, fuck my play but I had to see my mother. I promised her. One day you'll get what you deserve.

Hank comes out of the kitchen.

HANK

Hey, relax. You told me she was already sick, going to see her won't change anything. Let's drink and watch a movie.

Chloe jumps out of the chair and grabs Hank by the neck. Hank puts his gun to her head.

CHLOE

I don't want to see your fucking movie. I want to go!

Chloe starts screaming.

CHLOE (CONT'D)

HELP!

Hank holds her down, tapes her mouth and ties her to the chair once again.

HANK

You know what? I came to the cottage for you and the stupid promise you made to your mom but you're going to have to wait until I'm done. If you bring this up again I'm going to get really angry, do you understand?

Suddenly, someone knocks at the door. Hank is shocked. He moves Chloe with the chair into a corner, holds on to his gun tightly and walks towards the door. He opens it and sees an old woman about 60 years old who is frightened by the mask Hank is wearing.

NATALIE

Oh pardon, tu ma's effrayée. Je croyais que l'Halloween était terminé.

HANK

Pas pour nous.

NATALIE

Je ne savais pas que Chloe avait un petit ami. Est-ce qu'elle est ici?

HANK

Oui, tout à fait, mais elle est occupée en ce moment. On est en train de jouer un petit jeu. Est-ce que vous pouvez revenir plus tard?

Chloe, tied to the chair, tries to move herself towards the front door.

NATALIE

J'ai entendu quelqu'un crier. Est-ce que ça va ici?

HANK

Ah oui, ça fait parti du jeu. Connaissez-vous le jeu fucking role play scary game?

NATALIE

Non, mais je ne suis pas vraiment au courant de ce que les jeunes jouent aujourd'hui. C'est quoi?

HANK

C'est un jeu de role. Alors, elle se cache dans la maison, moi je porte un masque et j'essaie de la trouver. Une fois que je la trouve, je la ligote a une chaise. Elle crie comme une victime et essaie de s'échapper. C'est très amusant.

NATALIE

Intèressant je suppose.

Natalie sees Chloe enter the living room tied up to a chair. Chloe is trying to signal for help. Hank does not see what is going on behind him. Natalie waves to Chloe.

NATALIE (CONT'D)

Bonjour Chloe.

Hank is nervous but tries to remain calm.

HANK

Vouz voyez, ceci fait parti du jeu.
Je m'excuse mais on doit retourner à
nos plaisanteries.

NATALIE

Ok. À Bientot alors. Plaisir de
vous recontrer.

*

Hank closes the door with a sigh of relief. He goes back to the living room and removes the tape from Chloe's mouth.

HANK

Now you can scream all you want.

Chloe's emotions are erratic as she begins to laugh and show anger at the same time. She is restless.

CHLOE

You're clever. But not more than
me.

HANK

We'll see.

CHLOE

I didn't know you speak French.

HANK

I do, so what? I was born in
Montreal.

CHLOE

I thought you were some immigrant
who doesn't like Quebecois people.

HANK

You don't get the point. If you
like yourself, people will like you.
If you like people, you will like
yourself.

47 INT. JEFF'S APARTMENT -- DAY

Jeff, Gary and Edmond are sitting around a table, drinking beer and talking to Hank on a speaker phone.

The apartment is messy, clothes are scattered all over the floor and there are boxes of pizza lying around.

EDMOND

You still didn't fuck her?

HANK

No, no.

JEFF

Hey, I remember another rape scene that may help inspire you. The one from Romance.

HANK

That's not rape. They were having sex.

GARY

So you're coming back tomorrow?

EDMOND

Hey, I know another good rape scene... Baisez-moi.

HANK

Ok ok, thanks for all your wonderful suggestions. I can't talk, I'm drunk... I just called to see what you fools are up to, bye bye.

EDMOND

Our boy is drunk, I'm sure he's going to rape her.

48 INT. COTTAGE LIVING ROOM -- NIGHT

Hank is lying on the floor with a bottle of whiskey by his side. Chloe, with her hands tied, is writing whatever Hank is telling her. The television is on in the background. Hank is drunk and reciting his poems. As she writes, Chloe looks around the room trying to figure out an escape.

HANK

A smile of a child in Africa... is nicer... or the moaning from making love... in a whore house...

Hank finishes the bottle of whiskey and lies out on the floor.

HANK (CONT'D)

The guffaw of a cockroach... is nicer or... the angry and smiling bus of people...

Chloe realizes that Hank is in a drunken stupor and stops writing. But Hank continues jabbering away until he passes out.

HANK (CONT'D)

When Montreal's downpour is drunk...
 You share your loneliness with it...
 You have a thousand words float in
 your heart... but silent eyes...
 silent eyes...

Chloe moves with the chair and goes into the kitchen. Hanks stop talking. We hear a noise from the kitchen. Chloe comes back to the living room completely untied and free. She feels her swollen wrists and looks at Hank. Chloe attempts to remove the mask from his face but Hank suddenly grabs her hands. Chloe screams and moves back. Hank is uncontrollably drunk.

HANK (CONT'D)

Where do you think you're going?

CHLOE

I told you, you're not as clever.

Chloe runs to the front door, which is locked. She tries to escape through the backyard door, which she also finds locked. Hank laughs. She enters another room, which has a door leading to a balcony.

49 EXT. COTTAGE BACKYARD -- NIGHT

Rose is in the backyard cutting open the bags containing the dead bodies and searching for the diamond. She looks through the window of the cottage and sees the tumultuous situation going on inside between Hank and Chloe.

ROSE

What the fuck is going on in there?

50 INT. COTTAGE -- NIGHT

Hank grabs his gun and follows Chloe into the other room but doesn't see her.

HANK

There's no where for you to go.

Suddenly, the door to the room slams shut onto Hank's face. He falls to the ground and Chloe goes to the kitchen and returns with a hammer. She begins breaking the lock of the back door. She opens the door and runs away. Hank gets up from the floor wobbly as he is falling over from his drunken state.

HANK (CONT'D)

Fucking whiskey.

Hank follows Chloe out the door.

51 EXT. COTTAGE BACKYARD -- NIGHT

Rose finds the diamond and sees Chloe run out of the cottage. She grabs the diamond and hides behind some trees. Chloe is running and screaming as she approaches her neighbor's cottage, and notices Hank who is catching up to her.

CHLOE

Help, Natalie... Help.

52 INT. NATHALIE'S APARTMENT -- NIGHT

Nathalie is watching tv and hears someone shouting outside. She goes toward the window and sees Chloe screaming for help. Nathalie believes Chloe's cry for help is part of the game and waves hello to Chloe from the inside.

53 EXT. COTTAGE BACKYARD -- NIGHT

Chloe is frustrated by Nathalie's irresponsiveness.

CHLOE

Stupid old woman.

Chloe starts running the other way. Hank runs after Chloe and waves hello to Nathalie as he passes her cottage. He trips several times because he is drunk. Chloe runs through the trees in the forest and, as she looks behind to see if Hank has followed her, trips and falls to the ground. Her head hits the trunk of a tree. Rose runs to Chloe and checks on her but hears Hank's voice nearby and runs away. Hank finds Chloe.

HANK

Look what you've done to yourself now.

Hank lays down by Chloe, turns his face to one side and suddenly sees dead rich man's bloody head directly in front of his. Frightful, he immediately sits up and begins moving his body away from the cadaver with his hands. As he slides back, he bumps into Cyrus' dead body and looks to see what is in his way. When he notices yet another dead body, he freaks out, jumps up from the ground and begins screaming.

HANK (CONT'D)

Oh my fuckin god.

Hank carries Chloe and hastily leaves towards the cottage.

54 INT. COTTAGE LIVING ROOM -- NIGHT

Hank is worried and talking to himself.

HANK

I need to do something to relieve all this friggin stress.

Chloe opens her eyes and sees Hank watching a movie. Hank stands up and sits in a chair facing Chloe.

CHLOE
What's going on?

HANK
Nothing, nothing.

Chloe remembers the recent events that occurred while she was trying to escape. Hank talks to himself and he walks around.

HANK (CONT'D)
No it can't be, I was drunk...yes I was drunk...

CHLOE
What are you talking about? Why are you so nervous all of a sudden?

HANK
Ha, nothing... I need to create something. It's the only way I can calm down from all this.

CHLOE
All what?

HANK
Don't ask... it's nothing... or at least I think it's nothing... I know, photography will do the trick..

Hank grabs his softbox.

HANK (CONT'D)
You see that box? That's my photography equipment. Let me make you a deal... If you let me take some pictures of you, I'll leave for good. Just remember, I'm not alone in this. If you call the cops on me once you're free, I'll make sure one of my boys takes good care of you.

CHLOE
What kind of pictures exactly?

HANK
Whatever I want. Portrait, nude...

CHLOE
If you want to see me naked, let me take off my clothes so we could be done with it. You don't need pictures as an excuse to see me naked.

HANK

We don't understand each other here. Photography is just what I need right now to relax. It's not about seeing you naked, it's the art that I find soothing.

CHLOE

You? A fucking thief? What do you know about art?

HANK

Do you always judge people like that?

CHLOE

What do you think I would expect from you? Bertolt Brecht?!

HANK

Anyway, you either accept the deal or not.

Chloe is thinking about Hank's proposal.

CHLOE

Fine, I'm ready when you are.

Hank sets up his photography equipment in the living room and is talking to himself

HANK

I was drunk. Not in my right mind. It wasn't real... no, no... It wasn't.

Chloe is naked and Hank is taking pictures of her. He advises her on how to pose and sets up the background props. During the shoot, Chloe asks him to stop, puts on a robe and requests her asthma pump. She is having a hard time breathing and is gasping for air. Hank grabs the pump from her purse and hands it to Chloe. She tries using it but realizes that it's empty. Hank is unsure of what to do and is pacing around the room. He calls his friends to get some advice.

HANK (CONT'D)

Hey Jeff. Listen, she needs a new asthma pump. What do I do?

55 INT. JEFF'S APARTMENT -- DAY

Jeff, Gary and Edmond are watching a movie. The apartment is a pigsty. Jeff is talking on the phone.

JEFF

Hold on Hank, I'm putting you on speaker. Guys, does anyone know anything about asthma? What happens if the air pump runs out?

EDMOND

How does she feel?

HANK

She isn't moving..she's breathing heavily. Looks like she's passed out or something.

EDMOND

Hey Hank, this is the perfect time to get your hands on her. Take your pick, Baisez-moi or Irreversible...

HANK

Am I talking to my balls here? This is serious.

GARY

I think you need to give her mouth to mouth.

HANK

Hold on... nothing is happening. She's still out. I have to go.

56 INT. COTTAGE LIVING ROOM -- NIGHT

Hank looks at Chloe and puts his mouth on hers to give her mouth to mouth. He stands up and looks at her again.

HANK

Fuck, no... no...

57 INT. HOSPITAL -- DAY

Chloe is lying on a bed in a hospital room and opens her eyes. She is disoriented, looks around and sees Policeman and Policewoman sitting by her.

CHLOE

Where am I?

POLICEWOMAN

Montreal General Hospital.

POLICEMAN

You were kidnapped by Citizen Kane. We received some information on the suspect from a witness named fucking Rosebud. You will need to tells us everything that happened.

CHLOE

What are you talking about? I wasn't kidnapped.

The two policeman look at each other confused.

58 INT. CHLOE'S MOTHER'S APARTMENT -- DAY

Chloe, dressed all in black, is sitting on a chair by the window looking outside. The camera moves back and we see her in her mother's room. Chloe is crying.

59 EXT. CEMETERY -- DAY

Chloe rests some flowers on her mother's grave. She is sitting by the grave and crying.

60 INT. DANCE CLUB -- NIGHT

Young people are dancing and drinking in a small club. Chloe is working as a barmaid. Matt approaches the bar, sits on a stool and orders a drink from Chloe.

MATT

A beer please, Heineken.

Chloe brings Matt a beer who is already drunk.

MATT (CONT'D)

What's your name beautiful?

CHLOE

Chloe... and you?

MATT

Fucking Rosebud.

Chloe looks confused.

CHLOE

Are you serious?

MATT

Everyone asks that. Yes it's my name.

CHLOE

I think I've seen you before.

MATT

I don't remember.

CHLOE

I've heard that name before... I don't remember where.

MATT

An angel gave me that name, my luck changed for the better after that day.

Two girls walk towards Matt and each one licks one side of his face. They take him away to the dance floor.

MATT (CONT'D)

You see.

Chloe's friend Gisou walks over to Chloe from the dance floor to hand her a piece of paper.

GISOU

Hey Chloe, check this out. There's an audition for an upcoming movie. They need actresses, you should definitely try out.

CHLOE

Forget it. I don't feel like getting rejected again. There's no point.

GISOU

Come on Chloe, don't give up now.

Chloe puts the piece of paper in her pocket and suddenly remembers something.

CHLOE

Wait Gisou, I'll be right back. I remember him now.

GISOU

Who are you talking about?

Chloe looks for Matt on the dance floor but doesn't find him there.

61 EXT. OUTSIDE THE CLUB -- NIGHT

Chloe and Gisou are smoking outside the club, looking at the audition paper.

GISOU

Who are you looking for?

CHLOE

Remember my story, well he was the guy who worked at the video store.

GISOU

Well either way he can't help you. You said your kidnapper was wearing a mask... Anyway, are you going to go to the audition or what?

CHLOE

Maybe.

62 INT. OFFICE -- DAY

Hank, Gary, Jeff and Edmond are in a big office. Edmond is behind the camera, Gary and Hank are sitting on a chair behind a table covered with papers and Jeff is standing by the door

with papers in his hands. Edmond is filming a girl who is acting in front of them. She is very beautiful and sexy. The actress's movements are exaggerated and her acting is absurd and fake.

GIRL 1 (FAKE CRYING)

Why do I have to sit in my bed alone
and stare at a spider web in the
corner of my room. (Crying) I need
to talk to someone, anyone. (Silence)

She suddenly screams. Edmond is startled and jumps up behind the camera.

GIRL 1 (CONT'D)

But I am alive and go for life.

The girl takes a deep breath and finishes her improv. The guys give her a phony smile.

GIRL 1 (CONT'D)

How was I?

EDMOND

Great, great. Where did you learn
to act so well?

GIRL 1

I'm self-taught.

Edmond tries to flirt with her by putting his hand on her shoulder.

EDMOND

Do we have all the information we
need on your application? Your phone,
address?

GIRL 1

Yes, everything.

GARY

Ok then, good... we'll be in touch.

The girl leaves the office.

EDMOND

Wooo, she's hot.

HANK

I was contemplating knocking myself
out with the stapler during her scene.
What the fuck, do these people
actually think they can act?

JEFF

Well we're not going to find a
professional for free.

63 INT. OFFICE -- DAY (LATER)

There is a close-up of Chloe who is talking into a camera. The camera begins to slowly move back and we see that Chloe is in an audition. Edmond is behind the camera while Jeff and Gary are sitting behind a desk.

CHLOE

I think that life is shit. You are not happy, but you have to pretend you are. You smile, hi, I'm fine, you? Who is this guy?! Who is that guy?! Do you like him? You don't like him. He's hot, he's not. So what? You smile, sorry I have to go. I look at the infinity, which makes me cry. I want to cry but I cannot. I mean I can but I can't, not right now. Everybody looks at me like a crazy person, but I say to myself fuck them, just be yourself. (She cries) I wasn't with my mother when she died. I wanted to be, but that's part of our fucking lives. You don't know what's going to happen tomorrow. Every body dies one day. Now I'm angry, but I don't how to let it out. It stays with me. You think I am acting but it's real. Maybe we are all actors in our own life.

Hank opens the door and enters the office. He recognizes Chloe and begins to cough in order to create a distraction for him to leave the room. Gary runs after Hank.

CHLOE (CONT'D)

Is he ok?

Edmond indicates with some hand gestures that everything is fine.

JEFF

You... you were good. You'll hear from us soon.

64 INT. HANK'S APARTMENT -- NIGHT

Hank, Gary, Jeff and Edmond are sitting around a table, drinking beer.

HANK

No, it's out of the question.

GARY

She didn't recognize you. She's the best one we've got so far. It's either Chloe or the screaming psycho chick.

EDMOND

I still don't get how you didn't manage to fuck her.

JEFF

So, do I call her?

HANK

No fuckin way.

GARY

Alright let's vote. Raise your hand if you want her in the movie.

Everyone but Hank raises their hand.

GARY (CONT'D)

Ok then, I'll call her later.

65 INT. CHLOE'S BEDROOM -- NIGHT

Chloe is giddy and sitting on her bed looking at pictures of her mom and talking to Gisou on the phone.

CHLOE

I got the part, could you believe it? I wish my mom was here.

Someone knocks at her door.

CHLOE (CONT'D)

Hey, someone's at the door, I'll call you later.

66 INT. CHLOE'S APARTMENT -- NIGHT

Chloe opens the front door and sees the two policemen from the video store.

POLICEWOMAN

Good evening mam. I'm afraid you're going to have to come with us.

67 INT. JEFF'S APARTMENT -- NIGHT

Jeff, Gary, Edmond and Hank are discussing the production of their movie. There are papers all over the table and a schedule hung up on the wall.

GARY

Alright, so we have another audition tomorrow. We need to check out locations next week. Edmond you're in charge of booking the camera. When we get the rest of our money from Smokes next week, we start shooting.

HANK

Everything is in order. Don't forget to call Chloe to give her the schedule.

68 INT. POLICE INTERROGATION ROOM -- NIGHT

A policeman and Chloe are sitting at a table. Chloe is upset and crying.

CHLOE

Are you trying to tell me that I killed those two guys? How's that possible?

POLICE OFFICER

All of the evidence proves that you're guilty. The gun was in your yard along with your fingerprints. The bullet is from the same gun. You don't have any witness to confirm your whereabouts at the time those murders were committed. There's no question about it, you're our killer.

CHLOE

I don't know what to say... I'm innocent.

POLICE OFFICER

Ya, everyone always is. For the last time, there was a diamond in the safe, where is it?

CHLOE

I don't know what are you talking about. I was at my cottage the entire time, alone.

POLICE OFFICER

That's not going to be enough.

She thinks and hesitates as to whether she should say some thing or not.

CHLOE

Ok, I didn't want to say anything, but I do have a witness.

POLICE OFFICER

Really, who?

CHLOE

I was kidnapped. He held me hostage at my cottage and said if I mentioned anything to the cops he'd kill me. I was with him at the time of those murders.

POLICE OFFICER

Ok then, who is he?

CHLOE

I don't know. He was wearing a mask... I never got a look at his face.

POLICE OFFICER

Are you on drugs miss? Any kind of medication we should know about?

CHLOE

No... I am telling you the truth... Wait... I have another witness.

POLICE OFFICER

Good. Who?

CHLOE

My neighbor. Nathalie.

The police officer steps out of the room.

POLICE OFFICER (MOCKINGLY)

Ok. we'll contact her. By the way, nice story.

69 INT. PRISON ROOM -- NIGHT

Chloe is lying down on a small bed, staring at the ceiling.

70 INT. HANK'S APARTMENT -- NIGHT

Hank's apartment is covered with movie posters and professional pictures he's taken myself. Hank is sitting on his couch writing while looking up at the tv once and a while to watch the news. He suddenly sees Chloe on the news who is convicted for two murder crimes. Hank is shocked. He picks up the phone and makes a call.

HANK

Gary, did you see the news?... I saw Chloe, they arrested her for murder, friggin murder... I don't know, I saw the bodies... I was wearing the mask but who knows, she may rat me out. Call the others, tell them to come here.

71 INT. PRISON -- DAY

CHLOE IS TALKING TO GISOU

GISOU

Is there anything I can do?

Chloe is upset and confused.

CHLOE

No, no, there's nothing you can do.
It's out of our hands.

GISOU

Hey, calm down. I'm sure they'll
let you go, you're innocent.

CHLOE

I can't believe this is happening.

72 INT. SMOKES OFFICE -- NIGHT

Smokes is playing a game on his desk while talking on the phone.

SMOKES

Hey Hank, forget the money. I can't
make it... calm down, don't you yell
at me... I'll put it on the tab,
I'll owe you on the next deal...
What did you say?... Fuck off.

Smokes hangs up abruptly. Rose is lying on a couch wearing lingerie.

SMOKES (CONT'D)

He threatened me, you could believe
this guy?

Smokes looks for something in his drawer and takes out some pictures.

SMOKES (CONT'D)

Hey Rose, do you know Hank?

ROSE

Of course I know him. He's hot.

SMOKES

What? What did you say? How do you
know he is hot?

ROSE

I slept with him once.

Smokes is very upset and goes toward rose.

SMOKES

Why you didn't tell me before?

ROSE

You didn't ask.

SMOKES

Oh, fuck... you're really a machine.

ROSE
This is what you wanted.

SMOKES
Oh ya, how was it?

ROSE
Not quite as big as you are, but
definitely better.

Smokes is angry.

SMOKES
That's ridiculous.

He takes a deep breath.

SMOKES (CONT'D)
Well, at least my papi is bigger.

Smokes grabs the pictures from the table and shows them to
Rose.

SMOKES (CONT'D)
These are his friends. Kill them,
all of them, including your boy.

ROSE
Whatever you say.

73 INT. POLICE INTERROGATION ROOM -- NIGHT

A police officer is standing and reading some papers while
Chloe is sitting across the table from him.

POLICE OFFICER
Well, we spoke with your neighbor
Nathalie and she said he was your
boyfriend.

Chloe cuts him off.

CHLOE
Listen, he set up the story for her...

The police officer cuts her off.

POLICE OFFICER (ANGRY)
You listen to me. You're guilty for
the murder of two men and so is your
boyfriend. Tell us where he is!

CHLOE
What?...

74 INT. HANK'S APARTMENT -- NIGHT

Hand, Edmond, Gary and Jeff are sitting and talking about Chloe. The TV is playing the movie the Godfather.

HANK

Listen, I am not a murderer and I am not letting someone spend the rest of their life in jail for our stupid film.

EDMOND

Ha, that's new. I knew you liked her.

HANK

For once, shut your fucking mouth Edmond.

GARY

What do you suggest?

HANK

Remember that scene in Godfather? Corleone refused to bring drugs into his business so they shot him and killed his son.

JEFF

Ya, Corleone refused because he had morals.

HANK

Well according to our morals, we are not letting her rot in jail. We will find a way to get her out.

GARY

What about the money? Seems like Smokes is backing out.

HANK

I'll take care of that cocksucker. He knows I'll turn him in if he doesn't pay up.

75 INT. PARK -- NIGHT

Hank is sitting on a bench in a park and is talking to Smokes on his cell phone.

HANK

I saw Rose, Smokes. I know you killed those people. So..., Give me my money or pack your bags for jail?!

Hank is laughing.

HANK (CONT'D)
I'm dead? We'll see about that.

Hank is stressed and hangs up on Smokes. He tries to call Jeff but nobody answers so he leaves a message.

HANK (CONT'D)
Jeff, tell the others to be careful.
Looks like Smokes might do something
crazy. Give me a call.

76 INT. HANK'S APARTMENT -- NIGHT

Hank is looking for a key. He empties all his boxes and drawers to find the keys to Jeff's apartment. He finally finds it. He calls Jeff on his cell phone and leaves him a voicemail.

HANK
Jeff. What the fuck are you guys
doing?! I've called you a hundred
times. I'm coming over.

77 INT. JEFF'S APARTMENT -- NIGHT

Hank opens the door and turns on the light. The TV is on and playing a porn movie. Jeff, Edmond and Gary have been shot dead in different positions while they were watching the movie. Edmond's hand is inside of his pants and it looks he died while masturbating. Hank is shocked and panicked. He sits on the chair and cries. A cat comes to the living room. Hank screams and picks up the cat.

HANK
What the fuck, why didn't she kill
you too?

Hank holds the cat with a strong grip and screams.

HANK (CONT'D)
Why didn't she kill you?

The cat tries to escape from his hands and jumps to the floor. Hank takes his phone to call Smokes.

HANK (CONT'D)
You just dug your own grave cuz you'll
be the next one to go... oh and she's
hot, very hot and she said I fuck
her better than you do you ass licking
bastard... hello... hello...

Hank throws his cell phone to the wall. He suddenly remembers something. He finds the vacuum bag and removes all the money from inside it.

78 INT. NEIGHBOR'S APARTMENT -- NIGHT

Hank comes inside and tries to turn on the light but it doesn't work. He turns on his small flashlight. He moves very carefully. Suddenly he sees a face through his flashlight and then another face. Hank screams followed by other screams. The lights are turned on and Hank sees a group of people in the room holding a birthday cake and singing happy birthday.

GROUP

Happy birthday to you. Happy birthday
to you...

Suddenly everyone stops singing and an old woman speaks.

OLD WOMAN

Wait, he is not Scott.

Hank is giddy and confused.

HANK

Who the fuck is Scott? What are you
doing in my apartment?

OLD MAN

Hey, watch your mouth young man,
there are kids here.

HANK

Oh, sorry, what the ... what are you
doing in my place?

OLD WOMAN

What the fuck are you doing in our
place? Sorry kids.

Hank looks around, walks toward the door and realizes that he is on the wrong floor.

HANK

Sorry, my mistake. Happy birthday.
Bye.

79 INT. HANK'S APARTMENT -- NIGHT

Hank opens the door, turns on the light and goes inside.

HANK

I lost everything... everything...
all for my grandiose dream of being
a filmmaker. I have nothing left.

He picks up the phone.

HANK (CONT'D)

Hello, police, I'm in danger, someone is trying to kill me. Yes..., it's 1206 Sherbrooke, apartment 28... ok thanks.

He hangs up the phone and takes a deep breath.

HANK (CONT'D)

It's better to be alive in prison than dead.

He lies down on the couch and dozes off.

80 INT. ROSE'S CAR -- NIGHT

Rose is in her car talking to Smokes

ROSE

No, he wasn't there but I took care of the others. Ok... what's the address.

81 INT. HANK'S APARTMENT -- NIGHT

Hank is asleep and someone knocks at his door. Hank wakes up.

HANK

Be right there.

He looks through the door peep hole and sees the policewoman and policeman standing out front.

POLICEWOMAN

May we come in?

HANK

Ya, sure.

82 EXT. STREET -- NIGHT

Rose parks her car in the street and gets out.

83 INT. HANK'S APARTMENT -- NIGHT

Hank, policewoman and policeman are talking together but the policeman is mostly looking around the apartment at the movie posters on his walls.

POLICEMAN

So, let me get this straight... You're the guy who robbed the jewelry store, went on a shooting rampage at the video store and kidnapped that girl... but you say she didn't kill those two men.

HANK

Yes, I can testify to that.

POLICEMAN

So, you are citizen kane. We were looking for you everywhere.

HANK

Citizen kane?... ok whatever. Can we go to the police station?

Someone knocks his door.

HANK (CONT'D)

Fuck... she's here. Listen. You have to arrest this girl. She is...

POLICEMAN

Calm down. We have this under control.

Policeman and policewoman walk toward the door and open. Rose is there.

ROSE

Hello, can I talk to Hank?

POLICEWOMAN

Hank? There's no Hank here. This is citizen kane's apartment.

POLICEMAN

Who are you?

Rose picks up her cell phone and calls Smokes.

ROSE

Sorry, just a minute... Hi daddy... there are 2 police officers here... ok.

When she hangs up her cell phone she shoots the cops and enters the apartment. She looks around, notices an open window and calls Smokes again.

ROSE (CONT'D)

He's not here. Ok see you...

84 INT. MAKE UP ARTIST APARTMENT -- NIGHT

Hank is sitting on a chair while a friend of his, a female make-up artist, does Hank's make-up to create a disguise.

85 INT. PRISON WAITING ROOM -- DAY

Hank with a newly disguised face and looking slightly older is sitting in a waiting room. Chloe enters the room and sits, wondering who Hank is.

CHLOE

Who are you?

HANK

Listen, stay calm. Before you do anything stupid, remember they won't believe your story.

CHLOE

Who the hell are you?... Wait, wait... I remember your voice... You're that mother...

Chloe gets up and tries to call a police officer. Hank grabs her hand.

HANK

Listen, be rational. They don't believe you anyway. If they arrest me, there is no one else who can help you. Just hear me out.

Chloe yanks her hand out of Hank's hold, and walks around the room pensive with her hands on her head. She sits once again, teary eyed.

CHLOE

My mother died. I lost my job. I've been convicted for two murders. You haven't ruined my life enough? What the fuck are you doing here?

Hank is worried and looks into her eyes.

HANK

I know you hate me but I'm sorry... For everything. This wasn't part of the plan.

Hank cries.

HANK (CONT'D)

All my friends were killed. This wasn't supposed to happen... All for a fucking film.

Chloe looks at him and contemplating his sincerity.

CHLOE

Sorry about your friends... But you set yourself up for this. I on the other hand didn't deserve anything that's happened to me.

HANK

I know I'm to blame for everything. I'm deeply sorry.

CHLOE

What are we gonna do now?

HANK

I told the cops the truth to get you out but they were also killed. Now, they will think I killed them.

CHLOE

They already suspected you were my partner in crime. Do you know who killed them?

HANK

Yes, it was Smokes... He ordered his girl to do it. I saw her outside the cottage one night.

CHLOE

A girl?

HANK

Yes, Rose. She's a professional killer. I met Smokes at a party and he took a liking to me. He invites me over from time to time. That's how I know Rose.

CHLOE

Her daughter?

HANK

No, he raised this girl like his own. He taught her everything she knows and now she's a killing machine... Does anything Smokes says.

CHLOE

Why didn't you say all this to the police?

HANK

For the same reason that you're in jail. They don't believe you or me. And now I'm a suspect for the killing of two cops.

CHLOE

So now what?

HANK

I need to get rid of Smokes... Rose won't be after me if he's gone.

CHLOE

What about me?

HANK

I'll get you out, I have plan... but first I need a place to stay, do you know anyone who can help?

CHLOE

Yes, my friend Gisou.

86 INT. COFFEE SHOP -- NIGHT

Hank is talking on his cell phone and writing down an address on a piece of paper.

HANK

Ya... apartment 47... ok give me 20 minutes.

87 INT. GISOU APARTMENT -- NIGHT

Hank knocks at Gisou's apartment door. Gisou opens the door and is smoking.

HANK

Hi, I'm...

GISOU

Yes, I know. Hank. Come in.

Hank goes inside.

88 INT. GISOU APARTMENT -- NIGHT (LATER)

Gisou is rolling a joint.

GISOU

So, it was you who kidnapped her.

HANK

Ya, that was a fucking mistake.

GISOU

Does the police know it was you?

She smokes and passes on the joint to Hank who takes a puff and hands it back to Gisou.

HANK

I tried to tell them the truth but ran into a little problem.

GISOU

So, you were going to give yourself in? Why? For Chloe or for some self-redemption?

HANK

I think both.

Hank smokes.

HANK (CONT'D)

Sorry, I'm beat and have to get up early in the morning.

GISOU

Sure, you can sleep with me in my room or here on the couch. I don't care.

HANK

I'll take the couch, thanks.

GISOU brings two blankets.

GISOU

You know what's the biggest problem in today's sick society?

HANK

Connection?

GISOU

Well, ya that too I guess but I'm talking about loneliness. People feel alone because they don't follow their feelings, know what I mean?

HANK

Think so...

89 EXT. OLD BUILDING -- DAY

It's a very old building, which looks like a rundown warehouse. Hank looks around and goes inside.

90 INT. HACKER APARTMENT -- DAY

Hank sits on an old chair between lots of electronic equipment. A young phone hacker with long hair brings two coffees.

PHONE HACKER

I can do it but it's going to cost you. Did you bring the money?

HANK

Money won't be a problem. I'm in a hurry, we need to do this quickly.

PHONE HACKER

Ok, give me the number.

Hank writes a phone number on a piece paper and gives it to him.

HANK

I want all his conversations sent to my email.

PHONE HACKER

Got it. Can you pay me now?

Hank gives him some money.

PHONE HACKER (CONT'D)

That's all you got?

HANK

I'll give you the rest when this is over.

PHONE HACKER

All right, fine.

91 INT. GISOU APARTMENT -- NIGHT

Hank is checking his email and reading Smokes' conversations. Gisou brings him a cup of coffee. Hank takes a quick sip and leaves in a rush.

HANK

Thank you. I have to go.

92 INT. HACKER APARTMENT -- NIGHT

The phone hacker is working a sound program while Hank is pacing around.

PHONE HACKER

Ok, let's try this. Speak into the mic.

Hank takes the mic and talks. The phone hacker is wearing headphones.

HANK

Don't ever touch me again.

The phone hacker makes some adjustments.

PHONE HACKER

Again.

HANK

Am I talking to my balls?

Phone hacker removes the headphones and puts the voice on speaker.

SMOKES

Don't ever touch me again. Am I talking to my balls?

Hank is excited.

HANK
That's great. That's fucking perfect.

PHONE HACKER
So, when are we doing this?

Hank looks at some papers.

HANK
Tomorrow night.

PHONE HACKER
Bring the rest of my money.

Hank gives him the money.

HANK
We're all settled now.

93 INT. GISOU APARTMENT -- NIGHT

Hank is sitting behind the computer and looking at some pictures of him, Edmond, Gary and Jeff. He is holding different pictures taken from their days in college and cries. Gisou opens the door and comes inside.

GISOU
Hey... what's wrong?

Gisou sees his pictures. She brings him some whiskey.

GISOU (CONT'D)
This should help. Drink up.

Gisou massages his shoulders.

HANK
They were my best friends.

Gisou goes to her bedroom.

GISOU
I'm off to bed. You take care of yourself.

HANK
I will... Thanks.

94 INT. HACKER APARTMENT -- NIGHT

Hank is stressed out and pacing around the room. The phone hacker is setting up his electronic equipment.

PHONE HACKER
Could you please sit down?

Hank sits. He's nervous.

PHONE HACKER (CONT'D)

Ok, ready?

HANK

Ya, think so.

PHONE HACKER

Take it easy man. She won't recognize you. I'm a pro. Just say what you have to say.

HANK

Ok... ok

Hank takes a deep breath and the phone hacker gives him a mic.

95 EXT. OLD BUILDING -- NIGHT

Two police officers are waiting behind the building and communicating with each other on their walkie talkies.

POLICE 1

We are in position...

He looks at his watch.

POLICE 1 (CONT'D)

Stand by... in 10...

96 INT. HACKER APARTMENT -- NIGHT

The phone hacker is behind his computer and his electronic equipment. Hank is still nervous but tries to remain calm. He takes a drink from a glass and holds a paper in his hands.

PHONE HACKER

Are you ready?

HANK

Yes, I'm ready.

97 INT. ROSE ROOM -- NIGHT

Rose is wearing sexy lingerie and putting on make up in her room. Her phone rings. She looks at the caller id and sees Smokes' name.

ROSE

Hey daddy... nothing special... what?

98 INT. HACKER APARTMENT -- NIGHT

Hank talks on the mic.

HANK

Forget Hank. Listen... I have a new job for you...

99 EXT. OLD BUILDING -- NIGHT

Police 1 speaks into his walkie talkie and gives the order to enter the building.

POLICE 1

Ok. We're on the move.

They go inside of the building.

100 INT. ROSE ROOM -- NIGHT

Rose looks confused. She accepts what she is hearing.

ROSE

Are you sure daddy? Ok... ok...

101 INT. HACKER APARTMENT -- NIGHT

Hank talks into the mic.

HANK

Don't ask any questions. He'll be sleeping in my bed while I'm out of town. You will quietly come to my room tonight and kill him...

Two police officers enter the building. Hank immediately disconnects the wire to his mic while the phone hacker tries to escape. Hank remains still.

POLICE 1

Don't fucking move.

Hank doesn't move. The other police officer captures the phone hacker.

102 INT. ROSE ROOM -- NIGHT

Rose is talking on the phone but nobody answers.

ROSE

Hello... hello... Rose hangs up the phone... whatever you say.

She looks at herself in the mirror and leaves.

103 INT. SMOKES BEDROOM -- NIGHT

Rose quietly opens the door and enters the room. It is dark and there is someone sleeping in Smokes' bed. Rose shoots him 3 times in the back. Rose walks towards the body to dispose of it and realizes that the person she killed is Smokes.

She is initially surprised and bewildered but then seems relieved. She throws the gun on the bed.

ROSE

Well, I guess I'll go my way now.

She leaves the room.

104 INT. POLICE INTERROGATION ROOM -- NIGHT

Hank sits on the chair handcuffed and a police officer is looking at him.

POLICE OFFICER

Well, everything you said was true. We found the diamond in Smokes' room and the gun that shot those police officers and your friends. But we still don't know who killed Smokes.

HANK

He had a lot of enemies.

POLICE OFFICER

Do you have an idea on who it could be?

HANK

I told you. We we're just making a deal. I didn't know him well.

POLICE OFFICER

You are guilty on robbery and kidnapping charges.

HANK

Whatever you say. Just release the girl.

105 INT. PRISON WAITING ROOM -- NIGHT

Hank and Chloe are talking together. We see only their faces in the beginning and as we move back we notice that Hank is the prisoner and Chloe is his visitor.

CHLOE

So, what are you doing these days?

HANK

Masturbating.

Chloe laughs.

CHLOE

Do you guys ever think about anything else but sex?

HANK

Well do you believe we choose to think like that or is it part of our nature?

CHLOE

It's in your blood.

HANK

No arguing there.

CHLOE

I have good news for you.

HANK

Really? Is it about my film?

CHLOE

Somewhat. I found someone who is interested in your script. If he buys it maybe we can pay off the jewelry store owner to convince him to drop the charges.

HANK

Wooooow, that's great... listen I'm sorry again for all the crap I've done to you. I don't know...

Chloe cuts him off.

CHLOE

You could have escaped and left me in prison but instead you gave yourself in. That means a lot to me so stop apologizing already... You didn't say anything about Rose to the police, did you?

HANK

No, she's a good gal when she's not under Smokes' spell.

CHLOE

Do you know where she is?

HANK

I think she left the country.

Hank is laughing. Chloe is wondering.

CHLOE

What's so funny?

HANK

Life.

CHLOE

What?

HANK

We live in a system made out of shit. You were spared but just imagine how many innocent people spend all their life in jail?

CHLOE

Well, I think that's luck. Sometimes you're lucky and sometimes you're not.

HANK

I don't believe in chance...

Chloe looks at her watch.

CHLOE

Our time is up. I have to go. By the way... the opening night of your photo exhibition is next week.

She walks toward the door. Hank follows her.

HANK

What?... wait...

Chloe opens the door.

CHLOE

No time to explain. Your photos are in an exhibition at an art gallery.

Hanks is confused.

CHLOE (CONT'D)

See you later.

106 INT. GALLERY -- NIGHT

It's a photo exhibition and everybody is looking at Hank's pictures. Some of the photos are nude photos of Chloe. Chloe and Gisou are there mingling with others. Rose is also there with Simon. Simon and Rose approach Chloe and they kiss each other hello.

SIMON

Hi Chloe, congratulations, this is some really really good stuff.

CHLOE

Thanks Simon.

Simon introduces Rose.

SIMON

Oh, sorry, this is my girlfriend
Rose.

Rose and Chloe shake hands.

CHLOE

Nice to meet you. Chloe.

ROSE

You're very photogenic. I can see
so much emotion in these pictures.

CHLOE

Oh, thanks.

ROSE

Where is the photographer?

CHLOE

He is... he is on vacation.

Gisou calls Chloe.

GISOU

Hey Chloe, come over here.

CHLOE

Sorry, I'll be right back.

CHLOE GOES TOWARD GISOU.

GISOU

This gentleman wants to buy this
picture.

Chloe looks at the picture which is one of her nude photos.

CHLOE

Sorry, green marks are not for sale.

She looks at the picture again and we move closer and closer
to this picture.

The end

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December 2008 - Montreal