

Aryan Arian

Website: www.aryanarian.com

Language: English, French (moderate), Persian

Photographer, Filmmaker, Editor

● Education

Master's Degree in Cinema, 1995-97

University of Arts (Faculty of Cinema and Theatre), Tehran, Iran
Thesis: Cinema and Poetry.

Bachelor's Degree (B.Sc.) in Film Directing, 1988-95

University of Art (Faculty of Cinema and Theatre), Tehran, Iran
Thesis: Existentialism and loneliness in Antonioni's Cinema.

Diploma in Video and Audio Editing, 2003-04

(Avid, After Effect, Photoshop, and Boris) - LaSalle College, Montreal, Quebec

● Photography Exhibitions Experiences

- **U.K, London, De Vere Grand Connaught Rooms, Solo Exhibition, 2017**
- **Canada, Montreal, Le Musée des maîtres et artisans du Québec, 2017**
- **Canada, Montreal, Queen Art Gallery, Group Exhibition, 2017**
- **Canada, Montreal, Le Musée des maîtres et artisans du Québec, 2016**
- **Canada, Montreal, Art Gallery 411, Soul Exhibition, 2015**
- **Canada, Montreal, Mai Gallery, Group Exhibition, 2015**
- **Canada, Montreal, Mai Gallery, Group Exhibition, 2014**
- **Canada, Montreal, Z Gallery, Group Exhibition, 2012**
- **Belgium, Antwerp, Felix Gallery, Soul Exhibition, 2011**
- **Canada, Toronto, Banu Gallery, Soul Exhibition, 2011**
- **Canada, Montreal, CtrlLab Gallery, Soul Exhibition, 2011**
- **Iran, Tehran, Museum of Nature and Wildlife, Group exhibition, 1998**
- **Iran, Tehran, City Hall Cultural Centre, Soul Exhibition, 1997**

● Film experiences (Director & Editor):

- **Only the Crow Knows Him** (Documentary-Animation, 5min), Film Editor, **2018**
- **Let the sea wonder** (Documentary-Animation , 17min): Film Editor, **2016**
- **There Is A Garden** (Documentary-Animation, 30min): Film Editor, **2015**
A Documentary-Animation about Islamic regime in Iran and Its damages after revolution.
- **Goodbye Edna** (Short film, 12min): Film Director, writer & Editor, **2014**
A dark-comedy about four musicians and a corpse.
- **The Rooster** (Short film, 30min): Film Director, writer & Editor, **2013**
- **Le Coq (French version)** The story of a lonely man who lives in Montréal.
- **The African-Baluchi Trance Dance** (Documentary, 28min): Editor, **2012**
A documentary about a traditional dance and healing in Iran.
- **The Food Space** (Documentary, 10min): Film Editor, **2009**
A documentary about the access to healthy and affordable food in university.
- **The Final Word** (Documentary, 60min): Film Editor, **2008-9**
A documentary about one of the biggest Iranian modern poets named: Ahmad Shamlou.
- **Forbidden Sun Dance** (Documentary, 30min): Cinematographer, Film Editor, **2008-9**
A documentary about a Persian dance and a dance teacher in Montréal.
- **Wedding Murders** (Feature film, Fiction, 35mm, 80min): Film Editor, **2006**
A feature film, which has not yet been released.
- **Man In Bottle** (Animation, 35mm, 5min): Technical support, **2005**
Image and sound effects editing.
- **The Peacock** (Short film, 20min): Film Director, Writer, Camera and Editor, **2004**
The story of a girl who is talking to herself about the society and her roommates.
- **LA LA** (Documentary, 15min): Film Director, Editor, **2001**
A documentary about immigrants who learn French in Université de Montréal.
- **The End Of The Sea** (Short film, 16mm, 15min): Film Director, Writer and Producer, **1998**
A dark-comedy about a routine life in the modern society.
- **The Blue Room** (Documentary, 16mm, 20min): Film Director, Writer and Producer, **1995**
A documentary about one of the biggest Iranian modern poets and painter *Sohrab Sepehri*.
- **Black** (Short film, 16mm, 20min): Film Director, **1992**
When his wife passes away, someone pursues him until he refuges to his friend.

• **The Land Of The Death** (Short film, 16mm, 7min): Film Director, Writer and Editor, **1991**
Every body has a different imagination about his bag when he sleeps in a park.

• **The Land Of Nothing** (Documentary, 16mm, 10min): Film Director, Writer and Editor, **1989**
Life from the birth to death in a few shots.

• **The Land of Ah** (Short film, 8mm, 15min): Film Director, Writer and Editor, **1985**
When a 10 years old boy decides to find his favorite book, he surprise about the story.

• **Other experiences:**

- Editor-in-chief cultural & art magazine, “DIDAR” in Montreal, **2006-07**

- Board member of Nima library association in Montreal, **2001-5**

- Manager of Aran Film production in Iran, **1997-99**

- Dramatic Expert in Iranian TV& Radio Broadcasting, **1998-9**

- Teacher of film-making program in City Hall cultural centre, Tehran, Iran , **1996-7**